Library

MIDDLEBURY CAMPUS

VOL XLIII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., MARCH 28, 1946 | NO. 11

Midd Leases Golf Fairway For 10 Years

Crew of Five To Make Repairs, Plant Greens

With the leasing of the nine-hole Middlebury Country Club golf course for a period of ten years, as announced by President Samuel S. Stratton this week, the recreational facilities of the college have been greatly increased.

This 3,650 yard, par 36 course, has not been used since the fall of 1942. Work will begin on the course immediately, weather permitting, and continue through the summer under the supervision of Alan Wolfley '47, who has had considerable experience in this type of work. A crew of five will make complete repairs, beginning with the burning of a three-years accumulation of undergrowth. Complete new greens and rejuvenation of the fairways are necessary. Plans call for it to be ready early in September.

Repair equipment will be supplied by the college, while an attempt is being made to obtain veterans who will work part-time or full-time on the job. If any men are interested in this work, they are to contact Mr. Wolfley. The course will need a great deal of hard labor, but it is hoped that the final result will be an asset to the college.

This course used to be the home ground of the Middlebury College golf team. Next year the men's intermural matches will be played here. The course will be open to all students, who in the past crowded the links to capacity.

Significant Plays, Melodrama, Draw Favorable Review

Barbara L. Parcher '47

On the evening of March 21 and 22, Middlebury attended three one-act plays presented at the College Playhouse.

The first, "*St. Michael Comes to Shepherd's Bush*," was a symbolic play by James Parish, directed by Patricia P. Dow '48, assisted by Joan H. Roessle '48, as stage manager.

Wilbur T. Weeks portrayed, though not too convincingly, the stifled Little Man who was rebelling against the routine and conventions of life. Dorothy H. Weil '49, as his chatty and trivial wife, was a good illustration of the greying matron who gets little from life but the backyard gossip. Frederic Van de Water '47 and Robert F. Harris '48, as St. Michael and Satan, represented the spirits of good and evil. Satan, as he frisked about nonchalantly twirling his red tail, was by far the best in the production. Otherwise, although it was a good mixture of comedy and social significance, the play dragged at times.

Melodramatic Comedy

The second play, George Bernard Shaw's "*Passion, Poison, and Petrifaction*," was a hilarious melodrama set in a fantastic surrounding which was further enhanced by the bit of heaven above. Director of the play was H. Janet Kaspar '48, and stage manager, Gloria A. Greene '48.

Cast

Barbara J. Burris '49, swept through the mock drama as Lady Magnesia, to the audience's delight. Tossing off her dramatic utterances with just the right degree of exaggeration, Miss Burris gave a superb performance. J. David Hunt '48, as the dashing lover, Adolphus, and

(*Continued on page 3*)

MAY "DIRECTIONS" NEEDS MATERIAL

Directions, annual student literary magazine, is to be published sometime in May. Prof. Douglas S. Beers, chairman of the editorial staff, has announced that all creative material must be submitted to him by April 10.

Material must be typewritten; any type of article, story, poem, or essay is acceptable. The price of *Directions* will be twenty-five cents. Assisting Doctor Beers are Prof. Richard L. Brown, Prof. Reginald L. Cooke, and students Katherine A. Rowley '46, G. Evelyn Pierce '47, and Joan C. Seideman '47.

Evelyn Barre To Direct Play At High School

Under the direction of Evelyn G. Barre '46, the students of the Middlebury High School will present a play by Alice Gerstenberg, "The Pot-Boiler," on Friday night, March 29, in the High School gym, as their entry in a district contest.

Twenty-nine schools are entered in the annual interscholastic dramatics contest among Vermont schools which is sponsored by the Headmaster's Club of Vermont. Five high schools in Vermont, Rutland, Pittsford, Poultney, Shoreham, and Middlebury, will each give a play every night this week. These plays will be judged by Miss Iris Vinton of New York City. Throughout the state there are six contests and the high scoring groups will go into the State contest at Norwich, Vt., on April 13. The two winners of this contest will then be entered in the New England Finals at Rochester, N. H.

Last year's contest was won by Pittsford High School with their production of "Bargains in Haircuts." Middlebury High School's performance of "'Op 'O Me Thumb" was directed by Gladys Swift '46 and won a third place rating.

Fourth Annual Culture Conference Panel To Center on "Balance Sheet of Victory"

New Procedure For Discussions Planned by SAA

The Student Action Assembly held a general meeting last Monday, March 25, in Munroe at 4:30 p.m., to review the procedure of the meetings as they are now and to decide on future procedure.

Specific Issues

It was decided that SAA should concentrate on the discussion of specific issues instead of talking about general topics. To discuss and work with one subject such as a certain bill before Congress, was considered to be more profitable and, when there is enough agreement, the entire organization can make a real stand on an issue. The proposed time for these meetings is Wednesday at 5 p.m.

The new plan is to have well-informed student volunteers present the facts on both sides of a case. This person should be responsible for keeping the discussions directed along channels not too far afield from the original topic.

Chosen by Importance

Once these facts have been presented, the most important issues will be chosen for discussion in the meeting the following week. The first meeting of this style will be held on April 10. The following SAA members have volunteered to present the facts on various pertinent issues: D. J. Hall '48, Alice M. Elting '48, Ruth C. Murphy '48, and Jean N. Rapaport '48.

Elections for next year's officers for SAA will be held on April 11. The committees should have their nominations ready prior to this meeting.

JANE M. LAUX '46
Conference Chairman

Jr. Class Formal To Again Feature Famous "Club 47"

The junior class will present "Club '47" this year for the third time as a formal dance to be held on June 1, from 8.00 to 12.00.

Kathleen K. Brittain, chairman of the dance, has announced the following committees: Program, Virginia M. Hodder, Chairman, Frederick F. Van de Water, Marion F. Bodine, June E. Brookman, Suzanne A. Gard, Phyllis M. Hackley, Rosemary T. Roddy, Joyce C. Walsh, and Druzilla B. Williams; publicity, Elizabeth A. Holmgren and Joanne E. Buckeridge, Chairmen, Donald Y. Gilmore, Arthur J. Kelley, Margaret MacCormick. Elizabeth Galloway will be Chairman of the Entertainment Committee. Robert L. Walker, Marylin R. Bruhn, Mary Corcoran, Charlotte A. Davis, Constance L. Greene, Mary E. Hamilton, Annaliese M. Koster, Carolyn W. Leach, Alice H. Neef, Jacqueline H. Ord, Barbara L. Parcher, Natalie J. Simpson, Jean K. Taggart, and Doris E. Vaughan will assist her. The Decorations Committee will consist of Alice L. Ashley, Chairman, Beverly G. Beach, Ruth A. Britton, Mary C. Cameron, Elinor S. Carr, Helen T. Clark, Mary A. Gray, Jean Gunther, Alice M. Leach, Ann Macomber, Sarah McCullough, Barbara J. Parker, Mary M. Pitz, Virginia D. Reynolds, Mary A. Stevens, and Betty R. Virtue.

College To Report Veteran Absences

The Veteran's Administration announced this week that they would hereafter require Middlebury College to submit on each veteran a monthly report giving the number of authorized and unauthorized class absences, and indicating whether or not the student is doing satisfactory work.

A veteran who, during a month, accumulates absences amounting to the equivalent of one day's classes will have one day taken from his annual leave of 30 days. When the leave of 30 days is exhausted, a student will lose a day's reduction in his monthly subsistence allowance for the equivalent of a day's absence from classes.

Although this regulation has been in effect in the past, it has not been enforced by the Veterans Administration because of lack of personnel. The college is required to submit reports for March on all

(*Continued on page 2*)

9 Famous Lecturers To Speak Here On Sat., Sun.

JANE M. LAUX '46 HEADS PARLEY

"The Balance Sheet of Victory," its implications and problems, will be discussed during the fourth annual Cultural Conference to be held at Middlebury College the weekend of March 29-30. All panels will take place in the high school gymnasium.

The Four Panels

Three panels, the International, Cultural, and National, have been devised to cover all sides of the question of world aims and objectives. These round-table discussions will all begin with prepared talks by the noted guests, followed by a question period with a free interplay of ideas from the speakers and audience. On Sunday afternoon at 2:15 p.m., a summary panel will be presented to draw together all the pertinent facts and conclusions derived from the discussions.

International Panel

President Samuel S. Stratton will open the conference, and Jane M. Laux '46, chairman of the Conference, will give the keynote address on Saturday morning before the opening of the International Panel at 9:30 a.m. Wilder Foote, who has been in London working with the UNO, will speak on "The Story of the UNO." Senator Warren Austin, U. S. Senator for Vermont, and Dr. D. Thompson, bio-chemist and Dean of the Faculty of Graduate Studies and Research at McGill University, will both discuss the subject, "Atomic Power and International Politics," the former from the politician's viewpoint, the latter as a scientist.

"Art in a Democracy"

The Cultural Panel, held from 1:45-4:45 the same afternoon, will be composed of four well-known members of the artistic field. "Art in a Democracy" will be the topic on which Rockwell Kent, artist, will speak. Although the subjects of their talks have not been announced, Muriel Rukeyser, poetess, Theodore Spencer, Professor of English literature at Harvard, and Dean Dixon, Negro conductor and musician, will also take part in this panel.

National Panel

Dr. Broadus of the Research Department, International Ladies' Garment Workers' Union of A. F. of L. has chosen as his topic, "The Current Labor Situation." Dr. E. H. Chamberlain, another

(*Continued on page 4*)

Chateau to Hold Fete Celebrating Mid-Lent

Mi-Carême, an old French traditional festival, will be held at Le Château on Wednesday, April 10 at 8 p.m.

The celebration will be fashioned after "The Battle of Flowers," a time when there is gaiety and relaxation from Lenten sacrifices. Middlebury's festival, "The Battle of Confetti and Streamers" will begin with a procession of costumed people, the most original to receive a reward.

The dining room will be transformed into a night club, with pink and black decorations, tables and a bar for soft drinks. Feature of the dining room will be Dr. Stephen A. Freeman's crepe suzettes. The ball is fancy dress, and includes a floor show later.

Natalie I. Richmond '48, will be at the head of the various committees.

Jepson Receives Acclaim, Criticism for Performance

Rosalie Rittenhouse '48

Miss Helen Jepson's recital given in the high school gym last Tuesday night, was a brilliant display of stage personality and poise. The concert was very interesting in that it was not hackneyed or even, in many cases, familiar. Her wonderful stage personality helped make a really delightful program.

Vocally her presentation was rather disappointing because Miss Jepson is at her best in operatic roles rather than on the concert stage. Her tone quality tends to be very white, that is, brilliant and piercing; her control was spasmodic, being excellent at times in such songs as "The Nightingales Sing No More" by Gretchaninoff and "Io son l'umile ancella" from "Adriana Lecouvrer" by Cilea; the superb English diction of the artist was not to be overlooked.

The first number, Mendelssohn's "Infelice," was heavy, as was her interpretation. The French group was best, especially, "Les Trois Chansons" by Pierne and "La Clavecin" by Gaston Paulin. The performance of Maurice Ravel's "Tout Gai" was exuberant.

Encores

Miss Jepson's encores, in contrast to the program as scheduled, were, without exception, in a light vein. Many of these were familiar songs, greeted by the audience with great enthusiasm. In order to diversify the type of song chosen for the program, Miss Jepson went to the opposite extreme singing, "If I Loved You" from "Carousel," a piece so incongruous with the rest of the program that the ultimate effect of the performance was broken.

In the songs chosen for the encores, and in those like, "The Sandman" by Schumann, "Tout Gai," "Sing a Song of Sixpence" by Diack, and "Love Is a Beggar" by Robinson, included on the program, she excelled, not only vocally, but through her gaiety and obvious enjoyment of their performance. The audience responded more readily to her interpretation of these amusing melodies, than they did to those of a more serious nature.

"Sing a Song of Sixpence" done in the style of Handel as a prima donna of that day would have done it, was enjoyable and showed Miss Jepson's sparkling wit and versatility. Of the group of the first performance, manuscript compositions, the Psalm XXIII by Creston lacked artistry.

Accompanist Adequate

The accompanist, Stevenson Barrett, was adequate, but not outstanding. Of his group of solo numbers, "Scenes From the Fair" by Moussorgsky-Liapounov was his best. At times it seemed as though he and Miss Jepson did not quite work together and that he did not give her the support she needed.

Helen Jepson's striking appearance, captivating personality, and interesting program combined to make a delightful musical evening.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vermont. Subscription Price $3.00 a Year.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

JANET KRAFT '47
Editor-in-Chief

NANCY C. SURTEES '47
Managing Editor

JOANNE E. BUCKERIDGE '47
Associate Editor

A. DELPHINE MARDEN '47
Business Manager

EVELYN L. GARDNER '47
Advertising Manager

ALAN WOLFLEY '47
Sports Editor

ASSISTANT EDITORS

Marie M. Scudder '46
Audrey Jewell '47
Muriel E. Mack '47
Barbara L. Parcher '47
J. Anne Saurman '48
Margaret K. Matulis '48
A. Ronnie McKenney '48

NEWS STAFF

Mary J. Hicks '48
Elizabeth C. Ordway '48
Elizabeth E. Robinson '48
Patricia Salmon '48
Larry M. Selleck '47
Jean Swenson '48
Edith P. Williams '48

ASSISTANT MANAGERS

John Zukowski '49
Annaliese M. Koster '47
Esther P. Henderson '48
Edith Titus '48
Margaret M. Williams '48

Editor-in-Charge: MARIE M. SCUDDER '46
Headline Editor: J. ANNE SAURMAN '48

VOL. XLIII March 28, 1946 NO. 11

Culture

"Culture! The scornful laughter of a whole generation mocks at the word. It refers, of course, to the cherished goal of our whole liberal bourgeois outlook. As though genuine culture were anything else but precisely this: liberalism, good citizenship! As though it were not the exact opposite of crudeness and human impoverishment, and no less the opposite of a wretched inertia and flabbiness which remains flabby no matter how stiffly it stands to salute! As though, in a word, culture, whether as a matter of form, as desire for freedom and truth, as the conscientious guiding spirit of life, as endless painstaking, were anything else but moral discipline itself.

"The small man crazed by the fury of thinking believes in violence, and in only one thing more; he believes, even more passionately, in the lie. Among all the European ideals—truth, freedom, justice—which he thinks to have liquidated, truth is the one he most hates and rejects. In its place he puts the 'myth'! It is a word which bulks as large as the heroic in his vocabulary; and what he means by it one discovers, is the abolition of the distinction between truth and humbug. . . .

"It is heartbreaking to see the weakness of the older cultural group in face of this barbarism; its bewildered, confused retreat. Dazed and abashed, with an embarrassed smile it abandons one position after another, seeming to concede that in very truth it 'no longer understands the world.' It stoops to the foe's moral and mental level, adopts his idiotic terminology, adjusts itself to his pathetic categories, his stupid, spiteful, and capricious propaganda—and does not even see what it is doing. Perhaps it is already lost."

The title of the 1946 Culture Conference is "The Balance Sheet of Victory." When the name was first proposed, the committee viewed it with opprobrium, especially those of us who considered ourselves aesthetes. It smacked too much of the practical, the money conscious, the utilitarian; all the vices of Babbitt. In the end, however, it was accepted with almost complete unanimity, because we felt it had caught an element of the spirit we wish the Conference to have. If we succeed in our aim, the Conference will be something of a stabilizer to theory and symbols; it will be practical and utilitarian, and unashamedly so. It will be money conscious only in that it aims at revealing the cost of our fine dreams.

The quotation at the top of this article is from Thomas Mann, but the attitude toward culture which he is describing is not peculiar to Germany or Europe alone. It may be true that Europeans have traveled further along the paths than we have; that they have developed the principles inherent in the nature of our common philosophy to a point that is nearer to the ultimate conclusion. But that does not mean the difference is any more than one of degree, not of kind.

In our urge for blind precipitate action, in our avoidance of the careful postulation of alternatives, and our fear of deliberate choice, we are following, all too often, their way, and the worst part of it is, that while we are doing the self-same things, we are deliberately revelling in our consciousness of doing things the American way, which, ipso facto, is the best of all ways.

That is why we of the Conference committee feel that it is worthwhile. At the beginning of the year, there was some question as to whether it should be continued as a Middlebury institution, or whether enough of the novelty had worn off to make the work that it necessitates futile. We felt that there was enough of an adult interest on campus; enough of intellectual and practical curiosity, and more than that, desire for accurate information, to make it a success.

The Conference, as you may know, consists of a series of panel discussions by outstanding authorities in various fields. Their job is to present us with enough information in prepared speeches to supplement our general background, and enable us to follow their line of reasoning once they relax into extemporaneous "give-and-take." The genius of the whole thing is in these informal discussions which follow the presentation of the prepared statements. Someone will expound a line of reasoning which you may hold, without quite knowing yourself from whence your belief was derived, nor appreciating its real significance. In the attack which may be made on the point of view, the inconsistencies in the speaker's, and your, philosophy, will be revealed; or if you are lucky, refuted. Furthermore, the Conference is designed as an antidote to those who take courses in which they are, of necessity, confined to one or perhaps two faculty members, or else to the same type of work. By the assembling of opposites, we hope to make the truth more clear.

When the Conference was adapted from the Williams convocation, it was enlarged to cover not only politics and economics, but the more varied courses of a liberal arts college too. Therefore, this year, we are offering panels dealing with international affairs, national problems (the labor question specifically), and a cultural discussion. We urge you to attend the session which is closest to your own field of interest, and another one which is distinctly not within the bounds of your major or your specialty. It is one way to avoid the rut that comes from knowing more and more about less and less. There will also be a general summary panel to tie the loose ends together and provide an opportunity for further investigation of any of the more stimulating questions that arise.

Therefore, we of the Culture Conference committee present you with an opportunity to hear these people, and to justify the faith which the little people have in their educated youth. Each one of us knows that that faith is too often undeserved, not because we abandon the truth, but because, so often, we do not recognize it. But the distinction between willingness to adopt the myth, and failure to displace it, is very small. Let us prove that at least we are making the effort to see what we are doing. Let us prove that we are capable of assuming responsibility for political processes, and the values which those processes exist to safeguard. Let us show that the struggle of the cultured against the barbarians is not already lost because we no longer have either will or interest.

JANE M. LAUX,
Student Chairman.

Five Gifford Hall Cellar Dwellers Organize Union

Jo Buck

As a part of my journalistic undertakings, I have been particularly anxious to unearth vital personalities, information, or opinions. Thus when I discovered that we at Middlebury are fortunate in having the descendants of two famous Frenchmen, I hastened to interview them.

"The Brotherhood of Moles"

Rocheambeau Savage, who still speaks with a slight accent, was earnestly engrossed in the fifth volume of Rousseau's "Confessions" when I approached him. "Reticent Roche," as his close friends have come to call him, has distinguished himself by being one of the five charter members of the newly-formed association, "The Brotherhood of Moles." Not having heard of this unique society, I entreated him to divulge the activities of the "Brotherhood."

Throwing back his head proudly he explained, "It was formed to foster spirit of fraternity among all Middlebury students occupying rooms at least one fathom below campus level (i.e., Gifford cellar, east) and to vigilantly campaign for such students in all issues related to their self-determinism, well-being and security." He seemed anxious to get it off his mind, and continued, "Specifically, the 'Brotherhood' is displeased over the college authorities' failure to consider cellar-dwellers for representation on the Men's Assembly." Seeing the tears forming in his eyes, I quickly changed the subject.

Clemenceau Leigh

"Tell me, Roche," I questioned, "where I can find Clemenceau Leigh; I understand he has a keen power of perception and analysis, and I'd like him to write something for the CAMPUS."

It seemed that Clem was busy typing the "Brotherhood" manifesto for the meeting of the moles to take place that night, but he agreed to take the "Lockwood's" beat and report on it. His story goes as follows: "In an atmosphere of eagerness and expectation the weekly meeting of the Middlebury Get-A-Man-For-The-Dance Club was held at Lockwood's Restaurant, Friday, March 15 at 7.00 p.m.

"Trapping Tactics"

Round table discussion groups were formed, and over cocktails of cherry and fruit, new tactics were discussed. Miss Benedictine Hunt's new plan of attack on men living in Gifford Hall met with the approval of all.

The gathering was interruped and nearly gave way to pandemonium when two dateless Midd men made an entrance. The males, displaying great alacrity and strength, took up a loose senior cane and fought their way back out. They were last seen entering the men's bar of the local hostel.

A business meeting followed at which time ethics were discussed and complaints registered. Miss Wistful Hepburn read a tearful report on the success of the previous meeting.

The session terminated on a note of good cheer and optimism as the gathering rose and lustily sang, "The Old Midd Spirit."

And so we take leave of Clem and Roche, thanking them for their contributions.

VETERANS

(Concluded from page 1)

students who were receiving subsistence during that month; however, for this month these veterans will be charged only for actual days on which they were absent from more than one-half their classes during a given day.

Veterans under P.L. 16 are given sick leave of 30 days in addition to annual leave, and absences concurred on account of illness will be taken from the sick leave. Since veterans under P.L. 346 have no sick leave, absences for illnesses are deducted from annual leave. Christmas and Easter vacations count against annual leave.

SOCIAL NOTES

Edith C. Callaghan '46 and Joseph Allen Hazel of Charleston, W. Va., have announced their engagement.

RELATIVE SCHOLASTIC STANDING OF STUDENTS in THE WOMEN'S COLLEGE OF MIDDLEBURY BY SORORITIES

October, 1945, Term

Position	*Name of Sorority*	*Average*
First	Kappa Kappa Gamma	83.63
Second	Delta Delta Delta	82.51
Third	Pi Beta Phi	82.36
	Total Sororities	82.21
Fourth	Kappa Delta	82.07
Fifth	Sigma Kappa	82.05
Sixth	Alpha Xi Delta	81.44
	Total Women's College	81.09
Seventh	Phi Mu	80.65
Eighth	Neutral Women	80.50
	Total Men's College	76.37
	Men and Women	80.15

Frank Duddy, D.D. To Speak Sunday

The Reverend Frank E. Duddy, D.D., of the Congregational North Church at Cambridge, Mass., will be the guest speaker at Vespers, Sunday, March 31, in Mead Chapel. Dr. Duddy was in the Rainbow Division of the AEF in 1917, and since then has held positions in Toledo, Ohio, and in several different churches in Massachusetts.

He is a member of Beta Theta Pi and Phi Mu Alpha, and has been the college preacher at Harvard, Bowdoin, Northeastern, Vassar, Skidmore, and Radcliffe. Dr. Duddy received his A.D. and D.D. degrees at De Pauw University, S.T.B. at Boston University, Ed.M. at Harvard University, and Ph.D. at Hartford Theological Seminary. He lectured in sociology at Northeastern from 1938 to 1942. He is a Fellow of the National Council on Religion in Higher Education, and a member of the Winthrop and Fortnightly Clubs of Boston.

Calendar

Thursday, March 28

8:00-9:00 p.m.—Sigma Kappa second party.

8:00 p.m.—Russian club meeting at Prof. Fayer's home.

Friday, March 29

8:00-9:00 p.m.—Delta Delta Delta second party.

Saturday, March 30

Culture Conference, opening session.

Sunday, March 31

Culture Conference.

Monday, April 1

8:00-9:00 p.m.—Kappa Kappa Gamma second party.

Tuesday, April 2

8:00-9:00 p.m.—Alpha Xi Delta second party.

Wednesday, April 3

4:45 p.m.—Panhellenic Forum in Forest Rec.

8:00 p.m.—Tone Meeting in Forest East Living Room.

NOTICES

Any students who have not registered cars at the office of the Dean of Men are requested to do so at once. Students with out-of-state licenses are not required to register in Vermont. For their protection a list of all students with cars will be forwarded next week to the District Motor Vehicle Inspector.

Veterans wishing to attend Middlebury College summer session will be required to register their course selections at the Registrar's Office between April 1 and April 6. Students wishing to take courses in the Language Schools must receive approval from the Dean of the respective school before registering for courses in French, Spanish, German, Italian, or Russian. A $10 registration fee will be required.

The Faust class will meet at Prof. Neuse's home from 8:00 to 9:30 p.m., Monday night, April 1.

Men's Off-Campus Elections

Sidney A. Patchett '48, was elected head of the off-campus men last Friday after chapel. He replaced Frederick D. Williams, '47, who was recently elected speaker of the Men's Assembly.

Pan Hel's AMB Proclaimed Hit By 162 Couple

A. Ronni McKenney '48

Saturday night witnessed a freak both nature and human nature; namel the Northern Lights and the women corting their dates to the All-Men-Bro dance. From eight o'clock on the m were found calling for their escorts, o trary to all former systems whereby t women did the actual calling. Howeve this Emily Post-ish conformity did n seem to daunt the spirits of the studen for 162 couples turned out, and the ninet five cents' rolled in.

Crowded Floor

As a matter of fact, so many peop turned out it was pretty hard to t whose elbow was whose. 'Tis said th those more energetic whirling-dirvish were the cause of many black-and-blu sore spots. The real jivy pieces, how ever, clearned the floor to some extent fo the usual jitterbugs. There seemed to b quite a crowd gathered around that inimi table short pair who cut a*mean rug.

Panthers

The Black Panthers were really hepped Perhaps the elevation of the brass sectio had something to do with it. At an rate, every time "Cece" snapped hi fingers and gave forth with the ol' "one two" the band followed up with some thing pretty special. And then there wa the arrangement of "Stardust." Ther were just enough hot arrangements an just enough smooth pieces.

We hope Pan-Hel was as pleased wit our turn-out at the dance as we were wit their refreshments and decorations. Th many lighted tables and the chairs place around the gym were forever being use by the weary and the intellectual.

The proceeds from the dance, which was sponsored by Pan-Hel, are to b contributed for a scholarship.

Professor and Mrs. Richard Brow and Professor and Mrs. John Chalme chaperoned the dance.

PARIS STUDENTS APPRECIATE MIDD GIFT OF CLOTHIN

Following is the translation of a lett received from France by Professor Bou cier, in connection with the shipment clothing sent by the French Club and t students of Middlebury last fall to t students of Paris:

COMITÉ PARISIEN DES OEUVRES SOCIALE EN FAVEUR DES ÉTUDIANTS
15 Rue Soufflot
Paris, 5e
February 12, 194

Monsieur Claude L. Bourcier
Acting Dean of the French School
Le Chateau
Middlebury, Vermont

Dear Sir:

We do not know how to thank you f the clothing sent by your students to our

Thanks to their American friend many French students were equipped wi genuine, warm woolens, which simply d not exist here. The French student therefore wish me to express their de gratitude to their American friends a to you.

Thank you again from the Social Ser ice Committee and the students.

A. Villalard, Chairman,
Social Service Committee

Professor's Preview of Conference Topics Highlight Freedom, Security

At a preview of Conference week-end Wednesday night, March 20, Professor Claude L. Bourcier, Professor Robert W. Rafuse, and Stephen A. Freeman, Vice-President of Middlebury and head of the French Department, gave their views on the questions to be discussed by the Conference speakers, and suggested topics for student thought until then. The professors' individual talks were followed by a general discussion, a preliminary to the discussions that will be held during Conference.

"Conditioned Era"

Prof. Bourcier was the initial speaker, substituting for Prof. Richard L. Brown. He discussed the "Justification of the Artist in the Scientific World" and began his talk by saying that the idea of the opposition of the artist and the scientist is a recent one and a fallacy; that the Greeks, for example, had no such idea and that men like Leonardo da Vinci were both artist and scientist within themselves. "The mediocre artist and scientist may be opposed, but not the men of real calibre." Prof. Bourcier calls our times "no atomic age, but a conditioned era," wherein "everything, including the mind and politics, will be conditioned." People advocating this, and the "testing of artists in their infancy for aptitude" point out that art will be better and that people will have more leisure. He considers the program a "debauch of free art" and in order to avoid this, art will have to go "underground" for "the free spirit of man cannot be conditioned and the artist will go on creating no matter how numerous they may be."

Security Necessary

Prof. Rafuse remarked that his topic, "Security and Freedom in the National Sphere," applied only to this century. While it used to be the mode to be an adventurer without worrying about security, the question of survival is now with us. "Good leads to benefit, to security, and from there to survival; evil leads to danger, to insecurity, to non-survival." Prof. Rafuse stressed that "one who seeks danger is frustrated in his look for security." He raised the great problem of whether or not security itself will free man, and stated that he believes man can have security without losing freedom. "If all men are equally secure, they are equally free, which means they can make politically relevant choices. The goal of democracy is political equality for all; security and political equality go together," he concluded. For this, he added, "Faith in man is necessary."

Two Kinds of Freedom

Dr. Freeman opened his commentary by differing with Prof. Rafuse on the meanings of the terms "freedom" and "security." He suggested there was an ideological conflict between men and between countries arising from the different meanings of the words. He raised the proposition that freedom from fear and want is a physical security, while freedom of faith and speech is security of the mind, and not necessarily dependent on economic security. France's bitterest memory of the German occupation years is that of the loss of psychological freedom; they resent most of all the German's watching and attempts at control of their minds. Dr. Freeman also cited India, ready to give up security to have freedom.

What About Our Security?

Small and large nations alike want security from domination of one kind or another, and the country who possesses the secret of atomic energy has the key to that security, Dr. Freeman said when he reviewed the Big Five. When we think of Russia we must decide whether her meaning of the word "freedom" is "domination" or "security." We must remember that England is wondering about her security that depends on her commercial life-lines to the East. France needs a new government and financial structure. Lastly, China needs help, but how is she to know when help stops and domination begins? "Security is not necessarily followed by freedom, but sometimes by slavery." Dr. Freeman asked several questions to bring home the problem of security. "How much are we willing to give up to help other countries? What do we expect to get out of freedom? Have we the right to interfere in countries such as Spain, Argentina and Italy? Are we willing to make the UNO work?"

Does Art Need Security?

In the discussion, the system of cooperative work was brought up. Prof. Bourcier claimed, as an example, that the greatest works of art, such as the Greek temples, were the result of cooperative effort, while Prof. Rafus maintained that cooperatives could work only within an outside system. "Both freedom and se-

(Continued on page 4)

Three One-Act Plays Reviewed By B. Parcher

(Continued from page 1)

Donald Y. Gilmore '47, as the jealous husband, added to the hysterical chaos in their respective roles: noble sophistication versus villainy and penitence.

The seething plot is climaxed with the rapid appearance and disappearance of the Lady's Maid, well portrayed by Anne M. Clarke '48, and by Edward M. Flaherty as the frantic night-capped landlord, bewildered by the situation, Walter Staloff '49, as the rough gruff policeman, and William R. Niederaur '48 as the helpful doctor.

"Day's End"

The last play, *"Day's End"* by William Rose Benet, was a dramatic presentation of American life as revealed through various subway characters on their way home. It carried a deeper significance than many previous plays.

Directed by Nancy E. Breed '48, with Katherine A. Rapp '48 as stage manager, the play was unique in its kind and in its setting. It was a difficult scene to do, but the subway was dismally realistic, even to the bang and shuffle of the noise and the lurching of its passengers.

The dialogue, which was mostly the thoughts of those passengers, was chanted in verse and remarkably well-delivered by William Kroeck '49, as the young married man in his acquaintance with the wise young model, Patricia A. Perkins '49. The little drama of shop girl and slick specimen was well-done by Barbara J. Fairbanks '48, and William R. Niederauer '48. Arthur Kelly '48 portrayed a smooth artist, and Patricia J. Martin '48, the drab old woman "who said and she said and she said." Climax of the play came with the prophetic voice of Mr. Erie T. Volkert.

W. A. A.

WAA has announced that the following have made the All-Midd basketball team: Forwards: Elizabeth Van Allen '48, Margaret Drysdale '49, Patricia A. Perkins '49. Guards: Patricia Salmon '48, Joan L. Sherman '48, Lura L. Williams '49. WAA basketball credits have been posted in the gym, and will be taken down by the end of this week.

Conference Guests

EDW. CHAMBERLAIN

Prof. Edward Hastings Chamberlain, a member of the national panel, was appointed chairman of the Economics Department of Harvard University in 1939.

Professor Chamberlain was Associate Editor of the *American Economic Review* from 1935-1937, on the board of editors of the *Quarterly Journal of Economics* in 1937, and is a member of the Economics Association.

WARREN AUSTIN

Sen. Warren Austin, U. S. Senator for Vermont since 1931, has been active in both law and politics. A member of Congress, he was formerly a lawyer in local and national courts and is currently serving on the committee concerned with research for atomic energy.

Senator Austin received his Ph.B. from the University of Vermont in 1899 and an honorary LL.D. in 1932. He was at one time president of the Vermont Bar Association and Mayor of St. Albans, Vt.

He has studied conditions in Palestine and Puerto Rico judicial systems and was special counsel for Vermont in a boundary line case between Vermont and New Hampshire.

MURIEL RUCKEYSER

Muriel Ruckeyser, poet, winner of the Oscar Blumenthal poetry prize and one from the American Academy of Arts and Letters, received her education at Vassar, Columbia University, and Roosevelt Aviation School. This native of New York City has worked in the fields of drama, statistics, and photography, has been a war correspondent, the editor of *Student Review*, and is still a free-lance writer.

Named "urban poet" by Stephen Vincent Benet, Miss Ruckeyser has written *A Turning Wind, The Theory of Flight,* and *U. S. One,* from which a film script was produced. Her latest poetic work is *The Beast in View.* Deeply concerned with the value of poetry, she is a leader in the modernistic trend.

D. L. THOMSON

Prof. D. L. Thomson, who was born in Aberdeen, Scotland, has been professor of bio-chemistry since 1937 and is now Dean of the Faculty of Graduate Studies and Research at McGill University.

A holder of M.A., B.S., and Ph.D. degrees, he was educated at the Universities of Aberdeen, Grenoble, Graz, and Cambridge. His publications include *The Life of The Cell* and many scientific papers and reviews.

Professor Thomson has been working recently as an atomic physicist. As atomic energy is a subject for universal concern he will be featured on the international panel.

WILDER FOOTE

A politician and native Vermonter, Wilder Foote has recently resigned his position as Assistant-Secretary of State in order to work with the U.N.O. in London. Mr. Foote, who will speak on the cultural panel, is returning to his home state for the first time in several years.

ROCKWELL KENT

Rockwell Kent, noted illustrator, has previously visited Middlebury for the 1945 Arts Festival and for one of the culture conferences.

Mr. Kent, who received his education at Columbia University, is also a lithographer, writer, editor, carpenter, fisherman, and dairy farmer. His publications include: *Wilderness, Voyaging, Rockwellkentiana,* and *Salamina.* He is represented at the Metropolitan Museum of Art, The Art Institute of Chicago, and the Brooklyn Museum, and his paintings have been exhibited widely in the United States, South America, and Europe.

(Continued on page 4)

Emilo's Clothing Store
Has Just Received
500 USED RECORDS

LEROY C. RUSSELL
Insurance and Bonds
Middlebury Court House
PHONE 38-W

Joe College '46
Sam Knows All the Tricks
Sam's Barber Shop

LEO WISELL
Coal
PHONE 93

The National Bank of Middlebury
Over a Century of Service Without Loss to Any Depositor
Member of the Federal Deposit Insurance Corporation

Fine Fur Garments
Cold Storage
High Class Repairs
W. E. GRACE CO.
"Furriers"
128 MERCHANTS ROW
RUTLAND VERMONT
PHONE 96—"SERVICE BLDG."

IGA STORE
(Opposite Railroad Station)
C. A. METCALF
HIGH QUALITY MEATS
GROCERIES
VEGETABLES
Good Service and Reasonable Prices
PHONE 219

OUT-OF-PRINT BOOKS
HARD-TO-FIND BOOKS
New Books 10% Under List Price
Gerard Book Service
410 HEPBURN HALL

Just Arrived
RED SUEDE LOAFERS
AND
MEXICAN HUARACHOS
EMILO'S SHOE HOSPITAL

We Have Two Barbers to Serve You
MIDDLEBURY BARBER SHOP
(Near Diner)

NEW ALBUMS
Jo Stafford-King Cole Trio
Latest Sheet Music
Recordings of All Labels
RICH'S
61 MAIN STREET

Everybody's Doin' It
Drop in at
SMITH BROS. DINER
Friendly — New — Improved
Specialty
4 Oz. 100% Beef Hamburg
Open Daily
6:00 A.M. - 1:00 A.M.

For Taxi Service
MARK TURNER
PHONE 64

Printing . . .
FOR EVERY COLLEGE REQUIREMENT
▲ ▲
FREE PRESS PRINTING CO.
189 College St. Burlington, Vt.

WINDPROOF LIGHTERS
at
KAPPEA'S
Formerly
GATES'

FOR THE BEST FOOD IN TOWN
At the Most Reasonable Prices
Come to
LOCKWOOD'S RESTAURANT

McAULIFFE'S
Books—Stationery
Office, School, Bank
Supplies and Equipment
Phones 4400-4401
BURLINGTON

VERMONT DRUG INC.
RUTLAND—BRANDON—MIDDLEBURY
NEW
COTY INTRODUCTORY ENSEMBLE
Contains
Face Powder
Subtint Cream Powder
Subdeb Rouge
Vibrant Lipstick
Complete Gift Package—Only $2.25

BILLBOARD

Midd's annual Cultural Conference begins this week-end and it should surpass anything of former years.

For those of you, and this is directed mainly at the men, who are a bit skeptical about the conference, don't let the word "cultural" mislead you into thinking that you'll be wasting your time, because you definitely will not. This is not a plea for attendance, because those of us who have had the privilege of attending former conferences will be there in force. Just wanted to let you know that there's no "long hair" attached. Drop in for the first round table and you'll see what I mean.

Thanks to Jane Laux and her helpers, for their untiring efforts in planning the conference.

"Ec." and "Poly. Sci." majors should have a field day with Chamberlain and Mitchell.

May 1st will be here soon, better go North for a quick trip.

Midd's fraternities will soon be back to their pre-war status, that was evidenced by the turn-out for the smokers. Can hardly wait until the softball season, especially against the "ranchers." Huh, Bobertz!

The one cold day last week, Saturday, foiled "Red" Kelly's plans for an intra-squad game. Won't be long, though, and there'll be plenty of chances. The boys are working hard to make the season a successful one.

Found: two blankets.

Some of the old boys never give up. Orville White, veteran golf pro, is now playing the spring circuit of golf tournaments and uses a jeep to transport him between shots. Explanation: weak heart.

Saturday evening will find the All-Stars of the West, headed by Kenny Sailors of Wyoming and Leo Klier of Notre Dame, squaring off against the cream of the Eastern cage stars. Odds quoted are 7-5 in favor of the former.

You Brooklyn Dodger rooters better get that outfit on the ball, they've been knocked all over the place so far—even the A's beat 'em.

The Blue and White thinclads are working out daily. Seem to be strongest in field events and the long distance runs. Any and all sprinters are needed, and I can think of several who aren't out. C'mon lend a hand.

Tennis team is practicing up, too. The asphalt courts are taken every afternoon, much to the gals' dismay. They look pretty good (that takes in both items mentioned).

Labor and management are having their troubles, but they aren't the only ones. In the sporting world there's the rift between the National Professional Football League and the All-America Conference, which is backed by such men as millionaire Dan Topping and the old Groaner, Bing Crosby. Seems as though the controversy has subsided for the time being anyway, since the latter has proven itself capable of survival. Football will have a world series yet, as soon as the fans realize the possibilities.

Overshadowing the football picture, at least for now, is the battle between our major leagues and the Mexican baseball clubs, with the latter offering Bob Feller $500,000! Follow that story in the papers, it's really interesting. "Happy" Chandler, baseball's high commissioner, is getting a workout on this score.

Dog-team and Dunmore will soon be populated, if this weather keeps up.

WOLF

NOTICE

For improved library service, periodicals will no longer be charged out for home use. They will thus be available at all times in the library.

MARGARET L. FAYER,
Acting Librarian.

Conference Schedule

Friday

6:30 p.m.—Dinner.
8:00 p.m.—Le Chateau meeting.

Saturday

9:30-12:15 p.m.—International panel.
12:30 p.m.—Luncheon.
1:45- 4:15 p.m.—Cultural panel.
4:30 p.m.—Tea at President Stratton's.
7:00 p.m.—Informal dinner at the Inn.
8:30 p.m.—Informal gathering with students.

Sunday

10:00-12:30 p.m.—National panel.
1:00 p.m.—Dinner in the dormitory dining rooms.
2:15- 4:30 p.m.—Summary panel.

The committee wishes to emphasize that the Saturday evening dinner, in common with all the events of the weekend, will be informal. Evening dress will not be expected.

Pre-Conference Discussion Held

(Concluded from page 3)

curity must have a purpose," was his answer to the question, "Which comes first, freedom or security?" "The freedom of creating art is brought about by some insecurity against which the artist struggles," was Dr. Freeman's comment. To sum up the discussion of freedom, Prof. Bourcier mentioned the difference between saying, "He's as good as I" and "I am as good as he."

CONFERENCE

(Concluded from page 1)

member of this discussion, is an outstanding economist. He will speak on "Wage Policy in General; and the Recent Crisis in Particular." Albert Deutsch will be unable to attend the conference.

All students are urged to attend panel discussions as the plans for future culture conferences may depend upon the success of this week-end's conference.

Speakers

(Concluded from page 3)

DEAN DIXON

Dean Dixon, a young Negro protégé of Mrs. Eleanor Roosevelt, made his debut as guest conductor of the NBC Symphony Orchestra. He has established a wide reputation during the last several years.

Always a champion of classical music, Mr. Dixon played the violin at church and lodge concerts in his youth. Later he attempted the organization of his own symphony orchestra.

Mr. Dixon received his B.S. degree from the Juilliard Institute of Musical Art. He also attended the Juilliard graduate school and Columbia University where he obtained his Master's degree.

Several years ago, Mr. Dixon led the National Youth Administration orchestra which gave well-known Friday night concerts, as well as Saturday and Sunday broadcasts.

THEODORE SPENSER

Theodore Spenser, professor of English literature at Harvard University, teaches Renaissance writing and poetry. He is noted for his lecture tours on these subjects. Professor Spenser has procured degrees from Princeton, Harvard, and Cambridge.

BROADUS MITCHELL

Dr. Broadus Mitchell is head of the research department of the International Ladies' Garment Workers Union of the A. F. of L. He is also a member of the Office of Price Administration, and, as a participant in the national panel, will speak on the current labor situation. Dr. Mitchell won his Ph.D. in 1918 and was at Johns Hopkins as instructor in political economy in 1919-1922, and was an associate professor until 1939. He has written many books, among them: *The Rise of Cotton Mills in the South, William Gregg, Factory Master of the Old South, A Preface to Economics, General Economics,* and *Practical Problems in Economics.*

Midd's Baseball Tryouts Appear Good Prospects

Middlebury's baseball diamond has been the scene of much activity lately, as Coach "Red" Kelly's Blue and White varsity tryouts have been getting in their first licks at outdoor spring practice, after more than three weeks of indoor conditioning. Coach Kelly's prospects for a winning nine are in the making, though at present he hasn't any man spotted definitely for positions. Kelly's job at the moment is selecting quality from quantity.

Pitching Staff

The pitching staff appears to be the strongest single item of the 1946 team, with the rest of the positions still wide open. Showing the most promise are George F. Wiemann III and Paul Liehr, both former letter winners. Don Leigh, Barquin and Trimmer are expected to give Wiemann and Liehr plenty of competition for the flinging assignment. The rest of the lineup is wide open, with Sullivan, Means, Barclay, Turnbull and Meehan listed as a few of the infield tryouts.

Catchers

Jack Valentine and Tom Cruess are the contenders for the padded honors, both showing excellent ability as the Panther backstops. Home plate seems to be pretty well sewed up by these men, but again, only time will tell.

Batting is the nine's main weakness at present, but additional practice is expected to remedy this situation.

Some fine competition is in the offing and with more team practice, the future looks bright. Twelve games have been scheduled with a possible thirteenth cooking. Six of them deserve everyone's wholehearted support down in the bleachers, and the rest are good for moral support even if it isn't possible for everyone to get to the opponent's home grounds.

EVERYMAN
Mead Memorial Chapel
Friday, April 5 – 8.15 P.M.
ADMISSION 50 CENTS
Reserved Seats Available at the Playhouse and From Student Representatives

BOOKPLATES
Attractive
Varied Designs
Neatly Packaged
for Gifts
PARK DRUG STORE

A Wide Variety of
Cigarette Lighters
and
Fountain Pens
Await You at
CASTLE'S

COMPLETE STOCK OF POPULAR AND CLASSICAL ALBUMS
Also Over 220 Labels of Popular Numbers
MAIL ORDERS ACCEPTED
KAH MUSIC SHOP
28 Center St. Rutland, Vt.
It Pays to Shop First at Kah's

BACK IN THE SHOE BUSINESS
Just Received
A Large Variety
of
BOSTONIANS
All Grade A Leather
FARRELL'S

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

NEW SPRING DRESSES
AND
RAINCOATS
at
STONEHOLM

ZIPPO LIGHTERS
Nationally Advertised for $2.50
Sold Here for $1.59
BERKELEY LIGHTERS
Nationally Advertised at $2.00
Sold Here for $1.39
"It Pays to Pay Us a Visit"
United 5c to $1 Store

New Pastel Skirts
and
Lightweight Sweaters
for
Spring
at
THE GREY SHOP

New Shipment of
LEATHER PICTURE FRAMES
Just Received
at
GOVE'S

FARRINGTON'S
FLORAL ARRANGEMENTS
CORSAGES — WEDDINGS
Telegraph Orders 2406-W
71 CHURCH ST.
BURLINGTON VERMONT

Town Hall Theatre
PHONE 26-M

FRI.-SAT., MAR. 29-30
Matinee Sat. at 2.00 p.m.
"TOM BROWN'S SCHOOL DAYS"
A picture you all will love—starring this grand cast
Freddie Bartholomew, Sir Cedric Hardwicke and Jimmy Lydon
Plus
Roy Rogers
in his newest musical
"ALONG THE NAVAJO TRAIL"
Serial, "FEDERAL OPERATOR"

SUN.-MON.-TUES., MAR. 31, APR. 1-2
Matinee Tues. at 3.15 p.m.
The picture that recently played five weeks at New York's "Winter Garden"—Rated four star by all the critics
"MADONNA OF THE SEVEN MOONS"
Starring
Phyllis Calvert and Stewart Granger

WED.-THURS., APR. 3-4
Matinee Thurs. at 3.15 p.m.
"ANCHORS AWEIGH"
In gorgeous technicolor
Frank Sinatra, Gene Kelly

COMING NEXT WEEK
SUN.-MON.-TUES.
"TANGIER"
Maria Montez, Sabu, Preston Foster
Also four star entertainment

CAMPUS
Home of Fine Entertainment
SHOWTIME REMINDER
Matinee—Mon., Tues., Thurs. at 3.15 p.m. Sat. at 2.00 p.m.
Evenings—Fri., Sat. and Sun. continuous from 6.30 p.m.
Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.

SAT., MAR. 30
ANOTHER DOUBLE FEATURE
Osa Masson, Robert Stanton and Hillary Brooke
in
"GENTLEMAN MISBEHAVES"
Co-Feature
"SPRINGTIME IN TEXAS"
Starring
Jimmy Wakely, Dennis Moore, Marie Harmon
Also
Chapter No. 3, "JUNGLE RAIDERS"

SUN.-MON., MAR. 31, APR. 1
The story read by millions now comes to the screen. The biggest dramatic wallop Pat ever let fly . . . with both fists!
See
"PERILOUS HOLIDAY"
Starring
Pat O'Brien, Ruth Warrick and Edgar Buchanan
Don't miss the story that has thrilled millions!

TUES.-WED., APR. 2-3
Now—Another hit from Warners!
With
Sydney Greenstreet—the fat man of mystery
Geraldine Fitzgerald—the dark woman of mystery
Peter Lorre—the little man of mystery
in
"THREE STRANGERS"
Mystery! Adventure! Suspense!

THURS.-FRI., APR. 4-5
A Samuel Goldwyn Presentation
Starring
Merle Oberon, Brian Aherne and David Niven
in
"BELOVED ENEMY"
Danger! Romance! Thrills!